

About this resource

This resource contains a wealth of material on the Bible. It was designed as part of the celebration of the King James Bible, but it also has a much wider application.

This material can be used in a variety of ways:

- As a celebration of the 400th anniversary of the King James Bible
- To create a Bible theme day (a celebration can be part of this)
- To enrich a unit on the Bible
- To teach individual Bible stories, poems and texts
- To enrich other subjects (Music, Art, English, History, etc.)

Three routes

There are three routes through the material, and each route comes with teacher notes and detailed, age-differentiated pupil activities with downloads and Presentations. Some material deliberately appears under several headings so that teachers can approach it in different ways; through RE, through history or Art or English.



Route A: The King James Bible

Four units that explore what led up to the writing of the King James Bible and its influence:

- Biblical languages: different languages and scripts, Hebrew and Greek words and names
- The Bible in English: from Hebrew and Greek to the Bible in English, William Tyndale and others
- The King James Bible: How the King James Bible was written, Psalm 23
- The influence of the King James Bible: The story of Ruth, Ecclesiastes 3:1-8, sayings from the Bible that have come into English

Route B: By subject

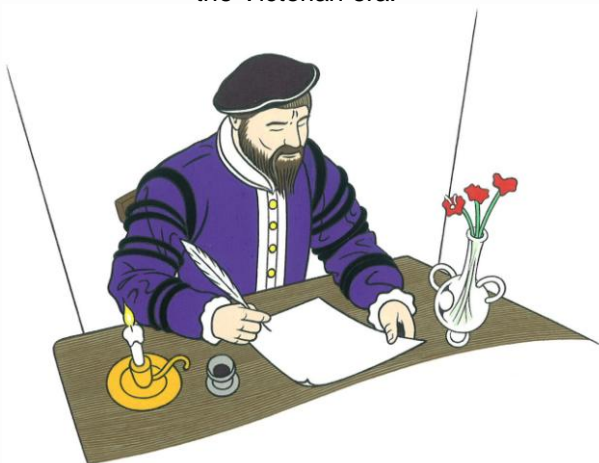
Five subject-organised sections

RE: Five Biblical stories, told in interactive, 'shoebox' style, with a saying from the King James Bible embedded in each one. There are follow-up activities that explore the meaning, significance and application of the stories.

Stories covered: The Lost Sheep, The Good Samaritan, Baby Moses, David and Goliath, Jonah.

English: Exploring stories, poems and sayings from the Bible and poems influenced by the Bible. Texts used: The story of Ruth, Psalm 23, Ecclesiastes 3.1-8, popular sayings from the Bible, Zacchaeus, extracts from two poems by George Herbert.

History: Key Tudor figures (William Tyndale). Important events (the publication of the King James Bible). Children in Victorian times and now. How the Bible was involved in some changes to children's lives. The Bible and social change in the Victorian era.



Art: William Blake's *Naomi entreating Ruth to return to Moab*. Holman Hunt's *Finding the Saviour in the Temple*. Other paintings to compare with these key images. Bible material: The story of Ruth, Jesus lost in Jerusalem aged 12.

Music: Music inspired by the Bible in various styles: classical, folk, pop, hymn and song. Examples *The Messiah* and *By the Rivers of Babylon* by Boney M. How music can express meaning. Follow up activities on expression, composing, singing and signing to music.

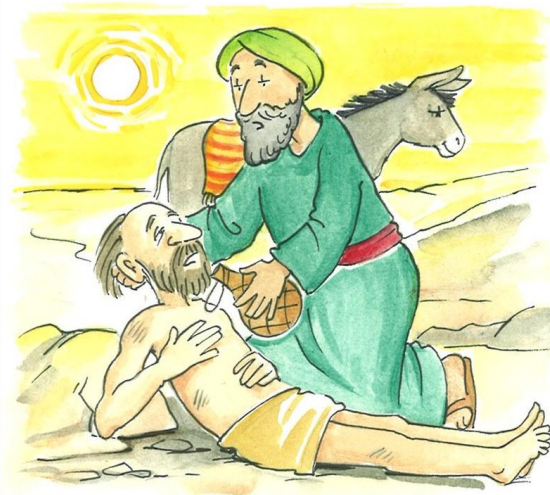
PSHE: Team work and sharing skills.

Route C: By age

Year group based activities on the Bible. Five 'shoebox' stories are included, each with a saying from the King James Bible embedded in the story.

4-5 years The Lost Sheep (shoebox story), the place of the Bible in a Christian family

- 5-6 years** Psalm 23, the Good Samaritan (shoebox story), the place of the Bible in a Christian family, going to church
- 6-7 years** Psalm 23, Baby Moses (shoebox story), the place of the Bible in a Christian family, going to church
- 7-8 years** The story of Ruth, and of David and Goliath (shoebox story), the Bible as a treasure chest
- 8-9 years** The story of Ruth, and of Jonah (shoebox story), the Bible as a food to help people to grow spiritually
- 9-10 years** A poem inspired by the Bible (*The Elixir*), researching a Bible story for making a shoebox story, applying the Bible to daily life, the Bible as armour against wrong
- 10-11 years** A poem inspired by the Bible (*Trinity Sunday*), researching a Bible story for making a shoebox story, applying the Bible to daily life, the Bible as medicine for healing a broken world



Health and safety

All activities should be carried out with due regard to health and safety. Teachers are referred to their health and safety documents.

Photographs

Various activities involve taking photographs. Pictures of pupils should only be taken with parental permission.

Pastoral

Sometimes Bible stories raise pastoral issues. Teachers are advised to bear in mind the age and maturity of their class when selecting material and be aware of any pastoral issues raised that may need following up.